

Writers as Architects: Creating Structure in Nonfiction

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New England SCBWI Spring Conference • Springfield, MA • Saturday, May 3, 2014

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Sheinkin, Steve. *Bomb*. Roaring Brook, 2012.

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Stewart, Melissa and Nicole Wang. *No Monkeys, No Chocolate*. Charlesbridge, 2013.

Stone, Tanya Lee. *Almost Astronauts: 13 Women Who Dared to Dream*. Candlewick, 2009.

Strother, Ruth and Bob Marshall. *B is for Blue Planet: An Earth Science Alphabet*. Sleeping Bear Press, 2011.

Winter, Jeannette. *The Watcher: Jane Goodall's Life with the Chimps*. Schwartz & Wade, 2011.

Zschock, Martha Day. *Journey Around Cape Cod & the Islands from A to Z*. Covered Bridge Press, 1999.

Other Resources

The title of this talk pays homage to a short NYT article by architect and writer Matteo Pericoli, who got us thinking deeply about the topic. You can access this article here:

http://opinionator.blogs.nytimes.com/2013/08/03/writers-as-architects/?_php=true&_type=blogs&r=0

Matteo Pericoli's Blog:

<http://www.matteopericoli.com/news.html>

The Laboratory of Literary Architecture:

<http://www.lablitarch.com/>

Loree's structural analysis of Martin Jenkins and Vicky White's *Can We Save the Tiger*:

<http://loreeburns.wordpress.com/2013/10/21/nonfiction-monday-can-we-save-the-tiger/>

Alex's post about writing *Cars on Mars*

<http://charlesbridge.blogspot.com/2010/05/going-to-mars.html>

Recommended Craft Books and Articles

Kidder, Tracy and Richard Todd. *Good Prose: The Art of Nonfiction*. Random House, 2013

Long, Priscilla. *The Writer's Portable Mentor: A Guide to Art, Craft, and the Writing Life*. Wallingford Press, 2010.

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Pericoli, Matteo. "Writers as Architects." *The New York Times*. August 4, 2013

The Open Notebook blog, especially this post by Brian Vastag on structure in a profile piece:

<http://www.theopennotebook.com/2012/12/13/brian-vastag-dinosaurs/>