

LOREE GRIFFIN BURNS, AUTHOR

School Enrichment Programming

2020-2021 • www.loreeburns.com

I am currently booking visits for fall of 2020 and spring of 2021. In celebration of the publication of my newest book, *YOU'RE INVITED TO A MOTH BALL* (Charlesbridge Publishing, 2020), I've added new programs, some of which are described below. Feel free to contact me directly if you have any questions or if you would like to talk more about a visit to your school!

School Visit Overview

In order to accommodate my teaching schedule and research/writing time, I'm only able to book a handful of school visits each year. But I'd love for one of those to be with you and your students! Read on and get in touch through my website if you are interested in moving forward with a booking.

A day-long school visit generally includes up to four classroom or assembly presentations. Presentations to K-2 students are approximately thirty minutes long, including time for student questions and answers. My presentations for grades 3-8 are approximately sixty minutes long, including time for questions and answers.

My fee is \$1500.00 for schools located within 120 miles of Worcester, Massachusetts.

I will do a limited number of visits to more distant schools, but travel expenses and overnight accommodation charges may apply. Please contact me for more information.

I am happy to give my presentations to classroom-sized groups or to full assemblies. The presentation is most effective, of course, if students are grouped by age as much as possible.

Programming Overview

My presentations are designed to introduce the topics I've researched and written about and my main goal is to enthrall your students. I'll push them to ask their own questions about how this beautiful world or ours works, and I'll make sure they realize that the answers to their questions are discoverable to scientists *as well as to kids like them*. If I do my job, your students will want to read the books I've talked about the moment I leave campus; they'll also look at the world through a new lens: the eyes of a scientist.

Descriptions of Sample Presentations

I can design a program tailored to any of the books I've written, and I'm happy to work with you to highlight connections to classroom curricula. Below are descriptions of just a few of the popular programs I've shared with students over the years.

FOR UPPER ELEMENTARY and MIDDLE GRADE STUDENTS

What Does a Scientist Look Like?

Grades 4 through 8

Program length: 60 minutes

Drawing on the content of several of her published books, Loree explores the concept of a scientist with students. The goal of this program is to open young minds to the idea that scientists come in a wide variety of shapes and sizes and sexes (they are not all men with crazy Einstein hair!), work in a variety of locations (not just laboratories!), and with a surprising variety of tools (plastic ducks, anyone?). By the end of this interactive hour, students will realize they themselves have the tools they need to be a scientist.

Chronicle of a Honey Bee Catastrophe

Grades 4 through 9

Program length: 60 minutes

Drawing on the content of her award-winning book, *The Hive Detectives*, Loree introduces students to the amazing world of a honey bee colony, and to the dream team of scientists scrambling to understand the mysterious disorders currently threatening it. This presentation pulls students into a dramatic real-world crisis—the onset of colony collapse disorder, or CCD—and shows them how the tools and methods of science are being used to study it.

Flotsam, Jetsam and the Science of Ocean Motion

Grades 4-9

Program length: 60 minutes

Lots of kids have heard the story: 29,000 rubber bathtub toys fell from a cargo ship in the Pacific Ocean and floated, quite literally, around the world. What they may not know is that this fleet of rubber duckies has become the basis of an international scientific research program aimed at better understanding our world ocean. Drawing on the content of her first book, *Tracking Trash*, Loree tells students a fascinating story of drama, intrigue, science and geography.

What's Your Angle?

Grades 4-9

Program length: 60 minutes

Writers are storytellers, and we have been telling and re-telling the same stories for ages. How do we keep these stories interesting? By telling them from our own unique point of view, that's how. In this presentation, Loree uses slides, props and anecdotes to tell students how her first book, *Tracking Trash*, came to be ... even though the story had been told several times before. Students leave the presentation with an understanding of the bookmaking process as well as an awareness of how to tell unique stories by infusing them with their own passions and interests.

FOR YOUNGER ELEMENTARY STUDENTS

Lepidopta-who?

Grades K-3

Program length: 30 minutes

In this program, Loree highlights the family of insects known to scientists as lepidopterans: butterflies and moths. Sharing unusual and fascinating stories from her two picture books *Handle with Care* and *You're Invited to a Moth Ball*, this program provides an understanding of the lepidopteran life cycle as well as tips and tricks that kids need to become lep experts themselves.

Spreading the Buzz

Grades K-3

Program length: 30 minutes

Drawing on stories from *The Hive Detectives* and a soon-to-be-published picture book called *Honeybee Rescue*, Loree shares the work of scientists studying honeybee decline as well as a beekeeper whose life work is to rescue colonies that build homes in unwelcome spaces. Students will leave this presentation with a deeper understanding of honey bees, their biology, and their importance in our ecosystems.

Writing Adventures

Grades K-3

Program length: 30 minutes

In this program, Loree shares the tools she has used to conduct field research for each of her books ... and asks students to guess what the book in question was about. This interactive presentation keeps younger students engaged and helps them think about both writing and scientific research in new ways. ***Please note: This program works best if students have not yet read or worked with Loree's books; if all goes to plan they will want to read every single one after she leaves!***